TOLEDO MUSEUM *of* ART

SIXTH ANNUAL REPORT

May, 1907

NEWELL B. NEWTON CO. TOLEDO

THE TOLEDO MUSEUM OF ART

SIXTH ANNUAL REPORT
AND
LIST OF MEMBERS

TOLEDO, OHIO
MAY, 1907
Incorporated April 18, 1901

OFFICERS

EDWARD D. LIBBEY
President

ROBINSON LOCKE
Vice-President

ISAAC E. KNISELY
Treasurer

GEORGE W. STEVENS
Director

NINA S. STEVENS
Asst. Director

EDITH MUGG
Librarian

TRUSTEES.

ONE YEAR TERM.

J. D. ROBINSON
WILLIAM HARDEE
ISAAC E. KNISELY
EDMUND H. OSTHAUS
W. J. WALDING
ALBION E. LANG
AARON CHESBROUGH

TWO YEAR TERM.

ROBINSON LOCKE
FRANK I. KING
THOS. H. TRACY
A. B. TILLINGHAST
A. J. SECOR
JOHN HOFFMAN
CLARENCE BROWN

THREE YEAR TERM.

BARTON SMITH
C. S. ASHLEY
E. D. LIBBEY
F. B. SHOEMAKER
CARL B. SPITZER
F. L. GEDDES
JUDGE J. H. DOYLE.

REPORT OF THE TREASURER

MAY 2, 1907

DEBIT:

To balance on hand May 2, 1906	$ 20.45
Collections from all sources to May 2, 1907	10,099.98
Total	$ 10,120.43

CREDIT:

Disbursements for the year	$ 10,043.76
On hand in bank	$ 76.67

Respectfully submitted,

I. E. KNISELY, *Treasurer.*

CLASSIFICATION OF RECEIPTS AND DISBURSEMENTS

DISBURSEMENTS:

Maintenance		245.99
Exhibitions	$	695.64
Permanent Collections		3,616.26
Rent and Taxes		1,838.25
Salaries		2,276.10
Insurance		312.00
Postage		76.50
Telephones		36.01
Water, Light, Fuel		479.78
Printing		288.98
Supplies and Sundries		178.25
	$	10,043.76

RECEIPTS:

To balance on hand May 1, 1906	$	20.45
Collected from dues		6,289.00
Collected from door receipts		546.00
Collected from donations		3,264.98
Total receipts	$	10,120.43
Total disbursements		10,043.76
Balance	$	76.67

REPORT OF THE PRESIDENT

Toledo, Ohio, May 7, 1907.

To the Members of the Toledo Museum of Art:

Since our last report, the Museum and its collections have experienced a rapid and substantial growth. New galleries have been added and many important paintings and art objects have been donated to our collections, the details of which will be fully set forth in the report of the Director. With the increase in galleries and exhibits comes a consequent increase in the cost of maintenance, and the demands upon our treasury for the support of this institution have been much greater than our present resources. Owing to insufficient funds, we were obliged to abandon our lecture course, a most necessary and important feature. Also on account of lack of space and of funds as well, we discontinued the drawing classes during the past winter. We have, however, tried to make amends for the lack of these classes by the introduction of other educational features, which have been successful and productive of much good, but there is much more that could be done and should be done in the future by such an institution as ours. Eventually an Art School should be maintained under the guidance and supervision of the Museum, but at present our financial resources are so inadequate as to forbid such an undertaking.

The almost daily talks to pupils of public and private schools, women's educational clubs, and the Museum art history study clubs, conducted during the season at the Museum, have been most successful and profitable, but much more along this line could be accomplished if the Director and Assistant Director could have more time to devote to this important branch of Museum work. As it

is now, business details take from them much valuable time which should be devoted to the educational and aesthetic development of the Museum. I would suggest that, if possible, we create a new office and secure the services of a secretary as an assistant to the Director, who will take charge of the details of the office, attend to the collection of dues, and particularly to the increasing of our membership, which should be and can be made much larger. This result can, however, only be obtained by personal solicitation, and a secretary would be of vast assistance in properly attending to this most important matter.

You will hear in the report of the Director a more detailed account of what has been done in the Museum during the past year, and I know that not only the trustees and the members of the Toledo Museum of Art, but also the citizens of Toledo at large, appreciate fully all the Director and Assistant Director have done for the benefit of all classes of citizens who have availed themselves of the privileges of the institution during the past twelve months.

While more assistance should be forthcoming, I cannot too strongly thank all those members who have so generously cotnributed towards the carrying on of our Museum work. In my last report, I think I very plainly pointed out what would be expected of us in the future, and of the great need in our city of a much larger and better equipped Museum for the carrying on of the educational work so necessary in a city of our size, importance and future promise. I do not believe, however, in view of the many demands recently made upon the generosity of our citizens that it would be wise at the present time to take any active steps towards the securing of a new building. I think, however, that we can make still more useful that which we now have at our command. The present building might, for a year or two at least, be made more efficient by increasing its facilities and strengthening our resources, all of which will take funds for its accomplishment, and ways and means must be provided by which may be secured a largely in-

creased income during the new year. Our Museum is unique, inasmuch as it sprang into being without an endowment. What has been done has been made possible by the efforts and contributions of many. I have no doubt that this general assistance has created general interest and made us an active, healthful and helpful institution. However, we cannot rest with whatever growth has already been ours. There are greater things yet to be achieved, and as a first step towards the realization of that future, I would suggest that an endowment fund for the maintenance of this institution be created as soon as possible, the income of which will be available for all time for the support and maintenance of our Art Museum. With such a fund established we could then take steps at the proper time towards the securing of a more suitable building, with the assurance that permanent and proper provision would have been made for its support. In what manner this and other suggestions I have made, can be carried to a fruition are matters which will need the early and careful consideration of our trustees and our members. Before closing this report, I must not forget to thank the newspapers for all they have done in their editorial and local columns to give publicity to Musuem work and encouragement to the workers. Without the interest awakened by the press in Museum matters we would have been deprived of a great force in our endeavors to reach and interest all classes of citizens. Whatever may be our future, I feel that up to the present time we can congratulate ourselves upon the success that has been ours. We have in our prosperous city a growing field in which to operate. Our people are responsive and appreciative, and the necessity for such an institution as we are creating is most apparent every day and on every hand.

With a wish for a still greater Toledo and a still greater Museum of Art, I will bring to a close this report with assurances of the full appreciation felt by the officers for the continued assistance and encouragement we have met with at your hands.

E. D. LIBBEY, President.

REPORT OF THE DIRECTOR

Donations

In many ways our Museum has had a most successful season, not altogether because of what has been done for us in the way of gifts, but rather because of the use we have made of our possessions. During the summer two new galleries and a workroom were added to the ground floor, but even with these additions we find ourselves still in need of more room.

Among the most notable of our acquisitions during the present year, is the fine collection of Egyptian Antiquities presented to the Museum by its President, Mr. E. D. Libbey. While the collection has created much interest, and has been, and always will be, one of our most important departments, I am sure that our officers and members do not as yet fully appreciate its importance and value. Some of the bronzes, for instance, are finer than any examples in the Metropolitan Museum, and are among the finest to be found in the world. The collection is made up of two hundred and thirty-three objects, including mummies, mummy-cases, canopic jars, libation and offering tables, stelae, ushabtiu, amulets, seals, scarabs, statuettes in bronze, wood and faience, sacred animals, jewelry, articles of utility, examples of writing, painting, carving and sculpture. While there may be larger collections of the kind in this country, there is none telling the story of the ancient civilization, customs and beliefs of Egypt in a more comprehensive manner.

The second important gift is that of Mr. Abraham M. Chesbrough, who has presented to the Museum eight of the most important pictures brought to this country during

the time of the St. Louis Exposition as part of the Russian Exhibit, including the gold medal picture, "The Lady in the Carriage," by Shmaroff; the silver medal picture, "The Laying of the Foundation of the Kremlin," by Djenyeeff; also a large and important canvas by Verestchagin, and "The Victim of War," by Malisheff; "The Haymakers," by Kosheleff; "The Fishermen," by Kondriavtseff; "The Harvesters," by Bounin, and "The Valley," by Veltz.

During the year Mr. E. D. Libbey presented four paintings to the collection; a large canvas by Edmund H. Osthaus of this city, "The Bisharian Minstrel," by Henry Mosler, which was hung in the Paris Salon of 1906; an early Persian painting, and a portrait of Pope Gregory.

Dr. H. A. Tobey has presented two small paintings by Leon Charles.

The collection of the sculpture gallery has been enlarged by gifts of casts of Assyrian Freizes found at Ninevah by Clarke A. Browning and Harry W. Wachter. Mr. Barton Smith secured, through the Museum at Naples, a very beautiful cast of the Hermes Reposing, which was found at Herculaneum. Mr. Frank J. Cheney presented the Cantoria Freize in ten reliefs, by Luca Della Robbia. Mrs. John Cummins presented an original bronze of Apollo by Marcus Montague.

Mrs. E. D. Libbey presented thirty fine colored reproproductions of the works of the early Italian masters, which have been hung in the library. Henry Mosler, the father of the late Gustave Mosler, presented four preliminary sketches made of his gold medal picture, "De Profundis," which is the property of the Museum.

Exhibitions

Eleven exhibitions have been held during the year, as follows:

October 15 to 24. Exhibition of the Work of Toledo Artists. Every painter in the city, man or woman, was

given an opportunity to exhibit if their work reached a certain standard of artistic excellence.

On November 13, the Permanent Exhibits were formally opened, at which time, the Egyptian Collection and the new pictures were first shown to the members.

December 1 to 23 the Collier Exhibit of the work of American Illustrators, including three hundred oils, watercolors, pastels and black and white drawings, by Remington, Gibson, Parrish, Frost, Pyle and a score of other leading illustrators of the country.

December 10 to 23. The Athena Society held its Annual Exhibit. This organization is made up of the women artists of the city.

January 3 to 13. The Third Annual Salon of the International Camera Clubs and the Annual Exhibit of the Toledo Camera Club. The International Salon is one of the most important events in the protographic world. Fourteen countries were represented in the exhibit, and Toledo had the honor this year of opening the Salon in this country. After leaving here, the exhibit went to Chicago, Washington, New York, Philadelphia and other cities.

January 28 to February 10. The Roullier Collection of etchings and engravings, including fine groups by Whistler, Sir Seymour Hayden and Pennell.

February 12 to 17. Photographic reproductions of masterpieces of painting, sculpture and architecture.

March 14 to 28. The Fourth Annual Reinhardt Exhibit, in which were included some of the most important pictures ever shown in our galleries. "The Mower," by Millett, was one of the features of the exhibit. The collection included fine examples by Mauve, Israels, Corot, Daubigny, Dupre, Jacque, and a fine group of the work of the court painters of England, including Romney, Sir Thomas Lawrence, Sir Peter Lely and others.

March 22 to 28. Municipal Art Exhibit. This was, perhaps, the most important exhibit of the year, setting forth, as it did, in a graphic manner, the achievements of

various American cities along the line of group plans for public buildings, parks, parkways, boulevards, playgrounds, union stations, etc. By special permission of the Senate we were allowed to remove from the Congressional Library, the paintings and plans prepared for the beautifying of the National Capitol. The cities of Cleveland, Buffalo and St. Louis also sent us the original paintings and drawings illustrating their proposed group plans. The San Francisco plans were mostly destroyed in the earthquake and fire, but ex-Mayor Phelan sent us all the reproductions which had been saved. Both sides of the Toledo bridge question were illustrated and several new bridges erected elsewhere were shown by photograph and plan. For the purpose of interesting the citizens, the Chamber of Commerce, the City Civic League, the Architectural Club, the University Extension, and the Federation of Women's Clubs were asked to co-operate with the Museum and to appoint committees and representatives to assist in creating interest in the exhibit. The members of the Council and their families were extended a spcial invitation. The Museum was kept open evenings during the exhibit and admission was made free.

April 22 to 25. Third Annual Exhibit of the Drawing and Manual Training Work in the Toledo Public Schools. This proved to be a most interesting exhibit, including examples of drawing, work in watercolors, designing, basket-making, weaving, wood-working, embroidery, and others branches of artistic expression. An opening reception was held, to which were invited the members of the Museum and the teachers of the schools. During the exhibit the admission was free and the pupils and parents were invited to attend.

May 4 to May 14. Exhibition of the Work of the Pupils of the Toledo School of Art.

The Library

Our Library, which was started with a gift of eighty-five books, now contains six hundred and fifty volumes,

open daily during the entire season, and the books have been freely used by the members of the Museum Study Clubs by the various Women's Clubs of the city and by the including many valuable editions. The library has been teachers and pupils of the schools.

From time to time we have acquired, at auction sales, or purchased from collectors, or from dealers, valuable editions, such as the work of John S. Sargent, The Rembrandt Memorial, books covering the more important galleries of Europe and biography, when it has been necessary to fill in the gaps between donated books. The library now contains very complete departments of biography, art history, sculpture, architecture, engraving, ceramics and archaeology. Donations during the past season have been made as follows:

By Mr. Robinson Locke: Two volumes of Master Etchers, Meryon and Van Dyck; Thoughts on Outline; The Architecture of Palladio; Etchings by William Blake; Collection of the Duke de Choiseul, which consists of seventy-five engraved plates done from the Duke's collection during the time of Louis XV; three large volumes of text and engravings on Etruscan Art, published in Rome in 1770; The Art Collectors of England; French Illustrators; Reproductions of Old Masters in Fifty Parts.

By Mrs. John Cummings: Assyrian Discoveries and two volumes Memoirs of the Egyptian Exploration Fund.

By W. J. Walding: A year's subscription to Masters in Art.

By Rev. J. C. Herr: Tissot's New Testament in two volumes.

B. C. H. Carroll: Two bound volumes of Harper's Weekly during the Civil War, valuable for their examples of wood engraving.

By E. D. Libbey: The Nile, and the catalogue of the Cairo Museum.

By the Ohio Historical and Archaeological Society: Two volumes of reports.

George A. Hearn presented a beautifully bound volume containing reproductions of the fifty paintings presented by him to the Metropolitan Museum.

During the year the Museum has acquired by gift from an unknown friend, forty volumes of rare Fifteenth and Sixteenth Century Bindings. Some of these books date back to 1468, the year of the death of Gutenberg, the inventor of printing. Some are duplicates once the property of the Royal Society of London, others are from the old Duke of Marlborough's library, and other collections, and all are interesting and valuable, forming the nucleus of what will, one day, together with our prints, form a fine gallery illustrating the history of printing, engraving and bookbinding.

Mrs. E. D. Libbey has presented the Museum with a fine group of illuminated manuscript of the middle ages, and the Museum now possesses a goodly number of engravings by the early masters, in consequence of which, we are soon to need another gallery in which these acquisitions can be properly displayed.

Educational Features

We have endeavored to co-operate with the public schools in supplementing their very excellent system of art instruction at present in use. Regular free days for the children have been set aside each week, and special days and talks have been arranged whenever application has been made or the necessity has arisen. Since the installation of the Egyptian Exhibit, Miss Fockens, the Supervisor of Drawing in the Schools, has inaugurated lantern slide talks on Egyptian History and Art, which talks are given at the High School Auditorium and are attended by groups of about one hundred and fifty children at a time, who are sent from the various schools and for the time being excused from their other studies. Following these lantern slide talks, the children are brought to the Museum for

the purpose of inspecting the Egyptian Antiquities. By coming in touch with the actual objects, what they have seen and heard is more forcibly impressed upon their minds. The pupils of the Normal School have been frequently brought to the Museum during the season when their studies have touched upon periods illustrated by objects in our collections. On these occasions, the Director has given half hour talks on subjects as suggested by the principal of the school, which subjects have included: Hieroglyphics, The Mummy and Its Significance, The Barbizon School of Painters, Greek Sculpture, Assyrian Sculpture, Modern Illustrating, etc.

The exhibition of photographic reproductions of masterpieces during the month of February was for the purpose of securing pictures for the school rooms. Co-operating with the Federation of Women's Clubs, the Museum secured the permission of the school board to place tickets on sale in the school rooms at ten cents apiece. The money thus received, after deducting a small amount for expenses, was devoted to the purchase of pictures. Over two thousand children attended during the four days of the exhibit, and as a result, pictures were purchased for every school in the city, the children, in most cases, making their own selection. This spring we held the Third Annual Exhibit of the drawing and manual training departments of the schools. The children took great interest in preparing the displays, and were impressed with the importance of their work when they viewed it on exhibition.

Our Museum is among the first in the country to cooperate with the work of the schools. With our small means we have done much, especially when we compare our results with those of the greater Museums of the country having large resources at their command.

Sir Casper Purden Clarke, the new Director of the Metropolitan Museum of Art, has in mind metohds by which the Museums of the country can work in harmony with the

public schools. A report of our work in this direction has been asked for by the Metropolitan Museum and has been submitted.

Art History talks have been given weekly during the season by the Assistant Director to the women of the Museum. The average attendance has been about one hundred. The talks during the past winter, beginning with Raphael, closed with the passing of the Venetian School.

The Assistant Director, co-operating with the Y. W. C. A., continued the noon-day talks on art subjects in the various factories. As a result of these talks, there was formed a Business Girls' Club, with a membership of one hundred and fifty, which met at the Museum the first Monday evening of every month for the purpose of viewing the pictures, listening to talks on art and enjoying lantern slide exhibits. Every business girl in the city is elligible to membership in this club. There are no dues and no obligations other than to attend the meetings.

A series of twenty-minute morning talks were given by the Director during the winter, the various subjects of which were suggested by our collections. At some of these talks only one or two members were present, while at others forty or fifty people were in attendance. One result of the work of the Musuem in this direction is shown in the reports of the Public Library in the growth of interest in art literature. While the use of the books in the art department of the library has steadily increased during the past few years, the increase during the past season was fifty per cent. over the previous year. The largest increase in any department of the library.

In organizing and fathering the Toledo Camera Club, the Museum has helped to create one of the best organizations of the kind of the country, and we would not be criticised for saying quite the best organization of the kind, inasmuch as at the last National Exhibition, the Toledo

Club, in competition with Washington, New York, Philadelphia and Chicago, took fifty per cent. of the prizes.

The Athena Club has grown to be a strong organization and has taken an active part in the art development of the city.

We have now on our rolls 58 sustaining members, 341 annual members, and 28 teachers' memberships, an increase over former years, but not as large an increase as our growth in other directions demands.

With our new galleries and the additions made to our collections, it has been possible for the Museum to be kept open continuously during the past season. In previous years our permanent collection was too small to make such an arrangement possible, and in consequence the Museum was open only during the periods of transient exhibits. We hope, before long, to be able to keep the building open daily throughout the year. We have accomplished something during the past year, but our achievement seems small when we measure it by that which we should have done. It seems to the Director that we have almost reached the limit of the possibilities of our present quarters. To do what we should do, we need, of course, more financial assistance. Doubtless in the years to come, this will be forthcoming. In all the great cities of Europe the Museums are government enterprises. In our country, it has been left to private organizations and individuals to establish and maintain these institutions, which are quite as important an educational feature as our schools and our libraries. Toledo has made a good start, and we have now reached the point where a second and greater step should be taken. The time has arrived to seriously consider the securing of a new building that will adequately house the art objects which will surely become our property as the years go on, to inaugurate and develop new departments, especially those covering ceramics and archaeology, and to fully develop the educational features which the trustees and the directors have in mind.

The Director, in closing his report, desires to thank the officers, trustees and members for the interest they have taken and the encouragement and support they have given during the past season, without which but little could have been accomplished.

GEO. W. STEVENS, Director.

MEMBERSHIP

SUSTAINING MEMBERS

Sustaining members of the Toledo Museum of Art pay the sum of $50, annually for a period of five years, payable annually in advance, beginning on the first day of January after such subscription is made, the same to include, and not to be in addition to, the dues imposed by the corporate regulations, for the years for which such subscription shall be paid. This fund is to pay the fixed charges of the Museum.

Charles S. Ashley
Harry W. Ashley
C. F. Braun
W. S. Brainard
L. S. Baumgardner
Clarence Brown
Jas. S. Brailey, Jr.
S. D. Carr
Dr. W. C. Chapman
Aaron Chesbrough
Frank J. Cheney
Judge J. H. Doyle
G. K. Detwiler
Edward L. Ford
W. A. Gosline, Sr.
F. L. Geddes
John Huebner
W. C. Hillman
James Hodge
William Hardee
Mrs. S. M. Jones
Frank I. King
Harry E. King
Isaac E. Knisely
Cornelius Kendall
Robinson Locke
Edward D. Libbey
Florence S. Libbey
Dr. Otto Landman
Mrs. Martha H. Locke
Albion E. Lang
J. D. R. Lamson
A. L. Mills
Mrs. S. R. Maclaren
John T. Newton
Edmund H. Osthaus
George E. Pomeroy
James E. Pilliod
J. D. Robinson
David Robinson, Jr.
C. L. Reynolds
S. C. Reynolds
Fred J. Reynolds
S. O. Richardson, Jr.
F. B. Shoemaker
Barton Smith
Jay K. Secor
S. C. Schenck
Arthur J. Secor
D. L. Stine
Noah B. Swayne
Gen. C. M. Spitzer
Mrs. F. B. Shoemaker
Alvin B. Tillinghast
Dr. H. A. Tobey
Thos. H. Tracy
W. J. Walding
Thomas H. Walbridge

Annual members, members of their families and non-resident guests, are entitled to visit the Museum at all times when open to the public; and to attend all exhibitions, receptions and lectures given under the auspices of the Toledo Museum of Art. Applications for membership may be addressed to the Director or Trustees. The annual fee is $10.00.

G. M. Acklin
F. B. Arnold
E. T. Affleck
A. G. Argue
John H. Arnsman
Lyle Adams
Herbert Baker
Chauncey S. Bigelow
Sinclair Berdan
Rev. Cyrus Townsend Brady
Ernest J. Bechtel
Fred K. Boice
N. B. Bacon
Dr. John J. Barber
Judge J. A. Barber
Harriet May Barlow
Irvin Belford
J. H. Bowman
Mrs. E. P. Breckenridge
R. H. Bradley
F. M. Brigham
Miss Ethel Bentley
C. N. Bellman
Dr. A. T. Barnum
Albro Blodgett
J. M. Bour
Milton H. Burgert
J. B. Breymann
Frederick Bissell
J. C. Bonner
Calvin Barker
Clark A. Browning
C. R. Bowman
L. Beckmann
Mrs. Mary E. Berdan
George W. Beatty
Miss Pamela Berdan
Mrs. Alex. Backus
J. N. Bick
E. W. Baumgardner
Geo. B. Boon
Rufus H. Baker
R. A. Bartley
A. E. Baker
Mrs. E. O. Brown
T. P. Brown
W. E. Bock
R. M. Brinkerhoff
J. F. Bennett
Mrs. Chas. I. Barnes
Mrs. W. O. Brown
L. E. Beilstein
Geo. H. Beckwith
James Brown Bell
Dr. O. S. Brigham
Bernhard Becker
E. W. Chamberlain
A. M. Coghlin
Chester D. Clapp
W. A. Campbell
E. H. Close
F. P. Chapin
W. H. Currier
A. P. Crane
Frank H. Chapman
Dr. George L. Chapman
Will B. Chapman
Harry W. Chapman
E. W. Conley
Mrs. C. F. Curtis
W. J. Colburn
Mrs. John Cummings

A. W. Colton
Mrs. L. Colburn
Mrs. Josephine O. Calder
W. C. Carr
Albert B. Cutter
Mrs. Thomas B. Campbell
Geo. W. Close
John T. Coghlin
Wm. E. Cratz
Geo. A. Craig
W. R. Clayton
George B. Colton
Charles R. Clapp
C. H. Carroll
Mrs. Lewis P. Cubberley
E. L. Camp
H. P. Crouse
R. B. Crane
A. W. Currier
J. W. Clarke
R. J. Canfield
Mrs. Scott Cooper
Loyal B. Curtis
Edward H. Cady
W. F. Donovan
P. H. Degnan
J. P. Degnan
F. H. Dodge
S. R. Dority
C. Daudt
J. V. Davidson
Dr. W. G. Dice
F. L. Dustman
Albert Dennis
W. F. Day
C. A. Draper
E. E. Dow
Miss Julia J. Emery
Ernst Eversman
Wm. H. Eager
E. B. Ensworth
Gay Frent
Miss Nellie Fockens
J. J. Freeman
James M. Ferris
Rathbun Fuller
Peter B. Franklin
S. W. Flower
L. W. Frost
R. G. W. Foster
G. L. Freeman
Wm. Ford
Irving Squire
Mrs. G. H. Fisher
Mrs. S. Z. Foster
D. D. Flanner
Hon. Robert H. Finch
Mrs. S. D. Foster
C. M. Foster
Hudson Fitch
Miss Ora Gough
Geo. J. Grossenbacher
Charles Gardner
Emma L. Groenwald
W. B. Geroe
Mrs. Mary Grosh
Dr. Wm. J. Gillette
W. A. Gosline, Jr.
Mrs. Marie Osthaus-Griffith
The Misses Gardner
Walter C. Gayhart
Chas. H. Gates
T. J. Goodsell
Mrs. C. G. Hubbard
F. J. Hoag
Henry J. Hewitt
J. Kent Hamilton
Henry Ward Hoover
Oliver Wendell Holmes
John Hoffman
N. E. Hascall
Harry L. Halsted
Birchard A. Hayes
E. R. Hiett
Irving B. Hiett
George A. Heinl
Bartelle Hamilton
Mrs. W. C. Hillman

Rev. R. D. Hollington
W. S. Hunter
Charlotte Himes
Rev. J. C. Herr
Oliver N. Hiett
G. G. Hubbard
Robert Hixon
Thos. F. Huber
Miss Bessie Huber
Miss Orra L. Inglesby
A. L. Irish
Miss Franc Jones
H. G. Jennison
Edwin Jackson
Merwin Jackson
Daniel E. Jones
Rev. A. G. Jennings
Mrs. Anna M. Johnston
John F. Jones
H. R. Klauser
J. S. Kinnan
W. A. Ketcham
Nathan Kaufman
G. A. Kirchmaier
J. F. Kumler
Mrs. Cornelius Kendall
Dr. C. A. Kirkley
Mrs. Frances King
Miss Belle King
C. B. Kinnan
J. G. Kapp
R. M. Kerr
Miss Mary King
Herman Kaufmann
Henry Kiest
Mrs. Lawrence Ketcham
Wm. W. Knight
H. R. Kelsey
Julius G. Lamson
Thos. J. Livingstone
C. T. Lewis
A. P. Lipe
J. W. Lewis, Jr.
James P. Locke
Rev. Wm. A. Leary
E. T. LeBaron
R. R. Lee
Miss Sarah M. Libbey
Mrs. Clifford Lamb
C. L. Lewis
C. E. B. Lamson
W. S. Lenk
Dr. J. J. Lasalle
C. A. Leeper
Mrs. H. W. Leeper
Cady Markley
A. E. Macomber
Miss Dora Marx
D. V. R. Manley
George S. Mills
Dudley W. Moore
L. V. McKesson
G. G. Metzger
James Melvin
H. E. Marvin
W. L. Milner
Judge L. W. Morris
A. Mennel
Miss Harriet Merrell
Irving E. Macomber
John N. Mockett
A. F. Mitchell
I. T. Merrill
W. W. Morrison
Karl Matheis
A. A. Mohr
C. J. Mandler
Mrs. Fred McCaskey
A. A. Moody
G. G. Metzger
R. J. Mefford
Mrs. George E. Moore
I. J. Manning
Mrs. M. P. Murphy
H. A. Merrill
Elmer Miller
J. J. Mooney
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